SOUND DIPLOMACY

SUSSEX COUNTY, DELAWARE CREATIVE ECONOMY ADVANCEMENT AND TOURISM EXPANSION (CREATE) PLAN

SUSSEX COUNTY is the First State's southernmost county and has a population of over 250,000. Sussex boasts extensive beaches which make it a highly popular tourism destination and is home to a number of **notable cultural assets**. However, Sound Diplomacy's research found that Delaware's tourism offering and its cultural one are not currently supporting each other as much as they could. This provides Sussex County with a unique growth opportunity. In order to help Sussex County take advantage of opportunities to grow its creative economy, the Delaware Arts Alliance has partnered with Sound Diplomacy to develop an action plan which is the combined result of desk research, stakeholder consultation, and data analysis.¹

1 These findings are specific for Sussex County, Please see the full CREATE Plan for statewide findings.

- 2 GVA is the output minus intermediate consumption (the costs of all inputs - food and beverage suppliers, legal services transportation, equipment, etc.).
- 3 Please refer to the statewide executive summary for the full SWOT analysis.

OBJECTIVES

Stimulate economic activity by fostering development and growth in all creative sectors.

Raise awareness and share knowledge amongst stakeholders in order to innovate and create a stronger and more sustainable ecosystem.

Increase transparency and accountability by introducing additional representative bodies for the full breadth of the creative economy and encouraging collaboration.

Put cultural tourism at the heart of Delaware's brand and marketing efforts, and expand existing cultural tourism offerings.

Improve strategic policy and funding infrastructure to support the entire creative economy.

Foster cross-sector collaboration and interdisciplinary dialogues to create new opportunities for the creative sector.

Ensure that sustainability practices are embedded into creative economy growth and development.

Expand opportunities for professional development for stakeholders in Delaware's creative economy.

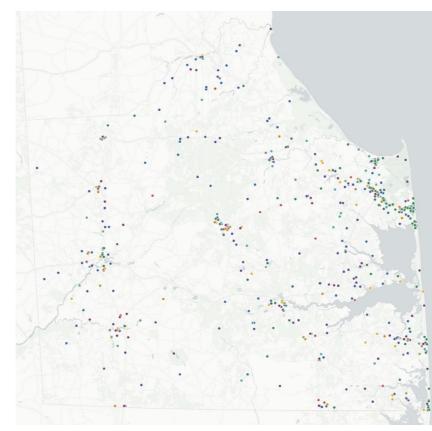
Provide a more equitable public education and increase access to arts education for young people.

Build Delaware's identity around its creative economy and arts scene.

Tackle geographic inequality by embedding creative economy growth efforts into every county.

Embed the values and imperatives of DEA&I into Delaware's creative economy and strategic thinking around it.

MAPPING ASSETS IN SUSSEX COUNTY



All categories are included and mapped on the interactive map developed specifically for Delaware.

 Sussex County comprises 778 assets, representing **31%** of Delaware's total creative and cultural ecosystem assets.

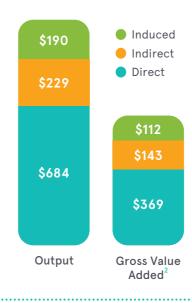
• The most prominent sectors in the county are design & creative services with 159 (20%), and visual arts & crafts with 133 (17%) · Compared to Kent County and New Castle County, the Tourism sector is significantly more important in Sussex County, with 138 tourism-related assets.

• Most of these assets are clustered near beach communities on the eastern coast, and access is not always equitable for those living in the western portion of the county.

TOURISM ASSETS BY COUNTY



ECONOMIC IMPACT ASSESSMENT SUSSEX COUNTY ECONOMIC IMPACT **CREATIVE ECONOMY (MILLION \$)**





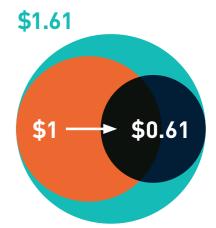
rs	•	VISUAL ARTS & CRAFTS
	•	AUDIOVISUAL & INTERACTIVE MEDIA
	•	TOURISM
	•	ARTISTIC CREATION & PERFORMANCE
	•	PERFORMING ARTS: LIVE MUSIC, THEATRE, DANCE, CIRCUS
	•	BOOKS & PRESS
	•	CULTURAL EDUCATION
	•	INDUSTRY SUPPORT - RETAIL
	•	CULTURAL & NATURAL HERITAGE
	•	MUSIC RECORDING & PUBLISHING
	•	OTHER PROFESSIONAL & BUSINESS SUPPORT



1,141 1,221 2,953 Employment

TOTAL MULTIPLIER EFFECT

For every \$1 of output of the creative economy, there is an output of \$0.61 in the rest of the economy.



SWOT ANALYSIS³

The following provides a sector-specific and transversal theme SWOT analysis of all research and stakeholder engagement findings from this project. The findings are divided by strengths and weaknesses (SW) within Delaware's creative economy and opportunities and threats (OT) that are outside of the creative economy but nonetheless influence it.

STRENGTHS

- Sussex County has many tourism and visual arts & crafts assets and benefits from a strong tourism industry.
- The towns of Milford and Georgetown have relatively clear municipal event permitting processes, although there is room for improvement in this area.
- Milford has a live theater, a music school, a dance school and a museum all within its downtown area.
- Georgetown is part of Sussex County's "25 Jewels," and is home to a film festival, the Festival Hispano, and an "Arts Around Town" program.

OPPORTUNITIES

- · Georgetown operates the GREAT Fund (to support recreation, education, and the arts) but Sound Diplomacy was unable to determine how the fund is being utilized. An ongoing review of this fund opens the way for more transparency.
- There are numerous **Downtown Development Plans** throughout the county. These reflect an appetite to think strategically about urban development and to upgrade infrastructure and opportunities for economic growth.
- · Sussex County's towns and cities are witnessing quick population growth and diversification.

WEAKNESSES

- There is **significant geographic** inequity in terms of arts access, with activities distinguished by stakeholders as "above" and "below" the Chesapeake and Delaware canal.
- Due to the large geographical expanse of the county coupled with a poor public transportation system, it is difficult for residents without a car to access cultural events.
- · Various stakeholders in more rural parts of the state noted feeling left out of Delaware's creative scene. The mapping, which shows a heavy concentration of assets in Wilmington and New Castle County, reflects this.
- Though Milford is considered an "art town" by stakeholders, and the mapping shows a cluster of assets, local creatives have difficulty securing institutional support.
- · Generally speaking, **public transport** options are very limited.
- Despite being a tourist hub, there are no cultural districts in the region.

THREATS

- The Downtown Development projects do not secure people sufficient access to cultural activities and arts and culture are largely missing from these plans.
- Sussex County's **tourism industry** is focused on coastal communities and seasonally based, posing challenges in the offseason.
- Mapping shows that rural parts of Sussex are geographically diconnected from a majority of cultural economy assets.

CREATE Plan **Recommendations**

Informed by the research and analysis outlined here, these are the actionable recommendations that require regional inolvement and implementation. Sussex County Council, alongside the councils in Georgetown and Milford will need to be involved in implementing and supporting these recommendations, as will city and town councils. Recommendations 3, 8, 10, 12 and 22 in particular require legislative support.

RECOMMENDATIONS

COUNTY ACTIONS

RECOMMENDATIONS	ooonn Aonona
CREATIVE ECONOMY DEVELOPMENT	
#1 Establish a Creative Economy Task Force That Continues To Build Cross-Sectoral Collaboration and Engage Stakeholders	Stakeholders located
#2 Establish Creative Hubs in Each County	A creative hub in Sus
 #3 Update Special Event and Performance-Related Permits and Licenses at the State, County, and City Level #4 Develop a Statewide Digital "One-Stop Shop" for Permits and Licenses 	Inspired by national I and revise licenses a Permit and licensing County should be inc
INDUSTRY SUPPORT	
#5 Include the Creative Economy in Statewide Business and Economic Development Communications and Programs	Economic and busine should be inclusive o
#8 Modernize Delaware's Film & Media-production Industry	Sussex County should
TOURISM	
#9 Develop a Statewide Cultural Economy Brand to Benefit Tourism, Economic Development, Export, and Audience Development	Stakeholders from Su and implementation
#10 Increase Cultural Tourism Offerings	Identified geospatial cultural/natural histo for increased connection
FUNDING	
#12 Identify Additional Revenue Streams to Support Delaware's Creative Economy	Stakeholders from ac sources and investme creative sectors from
EDUCATION	
#14 Secure Arts Funding for Every Student in Public Education	Stakeholders from Su education funding fro can supplement arts
#16 Improve Career Development Opportunities for Secondary Education Students	Introduce county-sp facilitate the entranc
PROFESSIONAL DEVELOPMENT	
#18 Host Professional Development Workshops and Lectures	Local business develo groups should be par host workshops, lect economy professiona
INFRASTRUCTURE DEVELOPMENT	
#21 Identify and Promote Spaces for the Creative Economy	Vacant and underuse Sussex County should by artists and other o
#22 Support Access to Increased Public Transportation in Delaware	Sussex County should could be covered by
MARKETING AND AUDIENCE DEVELOPMENT	
#23 Offer Transit Shelter and Outdoor Advertising Space to Nonprofits	Publicly owned facad be identified and off

REGULATIONS, PERMITS & LICENSING UPDATE

Sussex County, and its town and city councils, should review regulations, permits and licensing processes which impact the creative economy, with a focus on those listed below.

National benchmarks for these topics are provided in the full report. In addition, it should collaborate with Delaware's Alcoholic Beverage Control Commissioner and other statewide stakeholders to modernize liquor licenses in the state and implement a One-Stop Shop for permits and licensing processes.

County Regulations to Review

- · Sound Ordinance
- Event Permits
- All Ages Ordinances

City Regulations to Review

- Sound Ordinance
- Agent of Change
- Busking

ed in Sussex County should be included in this Task Force.

..... issex County will improve residents' access to cultural life.

- benchmarks, Sussex County should review
- and permits related to events.
- g processes from across Sussex
- ncluded in this platform.

ness development plans in Sussex County of creative economy sectors.

uld review and revise its film permits.

Sussex County should be involved in planning efforts to generate this brand and identity.

al correlations between tourism, performing arts, and tory assets in Sussex County should provide opportunities

ections between the creative economy and tourism.

across the county should work to identify funding nent opportunities for the for-profit arts and om untapped organizations and entities.

Sussex County should campaign for sustained arts from the State, and the County and City governments ts education funding with their own investments. pecific career days and mentorship programs to nce of more young people into the creative industries.

elopment and creative economy professional art of efforts to organize, promote and ctures and networking events on creative nalization across the state.

sed property in towns and cities throughout uld be reviewed for their viability to be used creative economy professionals.

uld identify ways in which existing public transport gaps by localized services, i.e. shuttle buses for special events.

ades and buildings in Sussex County should ffered as sites where creative economy organizations can advertise events and initiatives.